



## EUROPEAN VIEWABILITY INITIATIVE Overview (August 2017)







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### **OUR MISSION**

To ensure that harmonised best practice standards and guidelines are applied to the measurement and trading of viewable digital advertising across all markets in Europe (and beyond).

### **BACKGROUND CONTEXT**

There have been industry wide calls to improve the quality of digital ad inventory and develop more robust digital measurement techniques. This is considered a vital step towards delivering more 'realistic' brand exposure metrics.

More accurate and consistent viewability measurement will help to establish a more reliable digital 'opportunity-to-see', supporting the need for enhanced comparability with TV and progress towards digital 'gross rating points'.

In turn, this initiative will help to address the following macro, industry goals:

- RAISING MINIMUM QUALITY STANDARDS ٦. in digital advertising measurement for all stakeholders across Europe
- 2 MEASURING DIGITAL AD EXPOSURE trading
- 3 ENHANCING THE (INTERNET) USER EXPERIENCE in the context of changing user expectations
- IMPROVING CONFIDENCE in the digital ad environment

which is deemed a key step towards increasing confidence in digital ad

### **KEY OBJECTIVES OF INITIATIVE**

### PHASE 1 (2016-17)

1. Established the organisational structure to shape the overall direction of the initiative.

2. Created a set of European Principles designed to help reduce measurement discrepancies (and ensure results are comparable) between viewability measurement tools across the whole region.

3. Developed a European Viewability Certification Framework to ensure the companies owning the viewability tools are meeting the agreed set of standards outlined within the European Principles. This will be underpinned by a consistent and independent audit process.

#### PHASE 2 (2018+)

1. Devise a separate audit process to ensure that other companies and services (i.e. publishers, intermediaries, trading desks etc.) are integrating the measurement tools with the correct procedures and standards. This will be added to the overall Certification Framework once developed.

2. Evolve existing industry guidelines to define a viewable impression based on space and time.

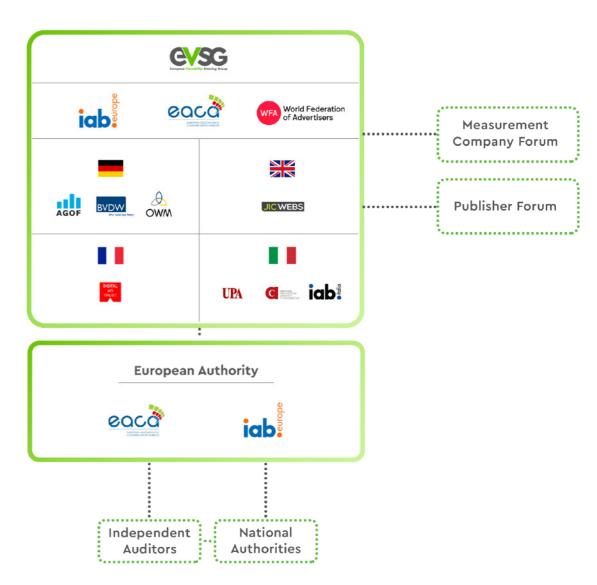
### ORGANISATIONAL STRUCTURE

#### EUROPEAN VIEWABILITY STEERING GROUP (EVSG)

The EVSG will be responsible for shaping the overall strategic direction of the initiative, ensuring relevance and value to all stakeholders across Europe.

#### EUROPEAN AUTHORITY (EA)

The ongoing management and implementation of the Certification Framework will be undertaken by a sub-body called The European Authority (EA) - resourced by representatives from EACA and IAB Europe. The EA will work in conjunction with national cross-industry or trade bodies to ensure the certification framework is implemented effectively in each market.



### CERTIFICATION FRAMEWORK

The Certification Framework has been designed to create and facilitate a clear and consistent solution across all European markets - irrespective of the existing status quo. Viewability measurement companies will be able to obtain a European Seal, recognised across all markets, meaning that regional certification can be secured in any country with a participating national authority (e.g. JICWEBS in the UK) and an approved independent auditor (e.g. CESP in France).

The Certification will be underpinned by a clear set of Measurement Principles (see separate document) consisting of the following six modules:

### CERTIFICATION SEAL OF APPROVAL

Compliant viewability measurement vendors will gain a European Seal of Approval which will be recognised across participating markets and removes the need for costly and time consuming market-by-market certification.

The Seal will include logos from:

The European Authority An independent auditor The national authority



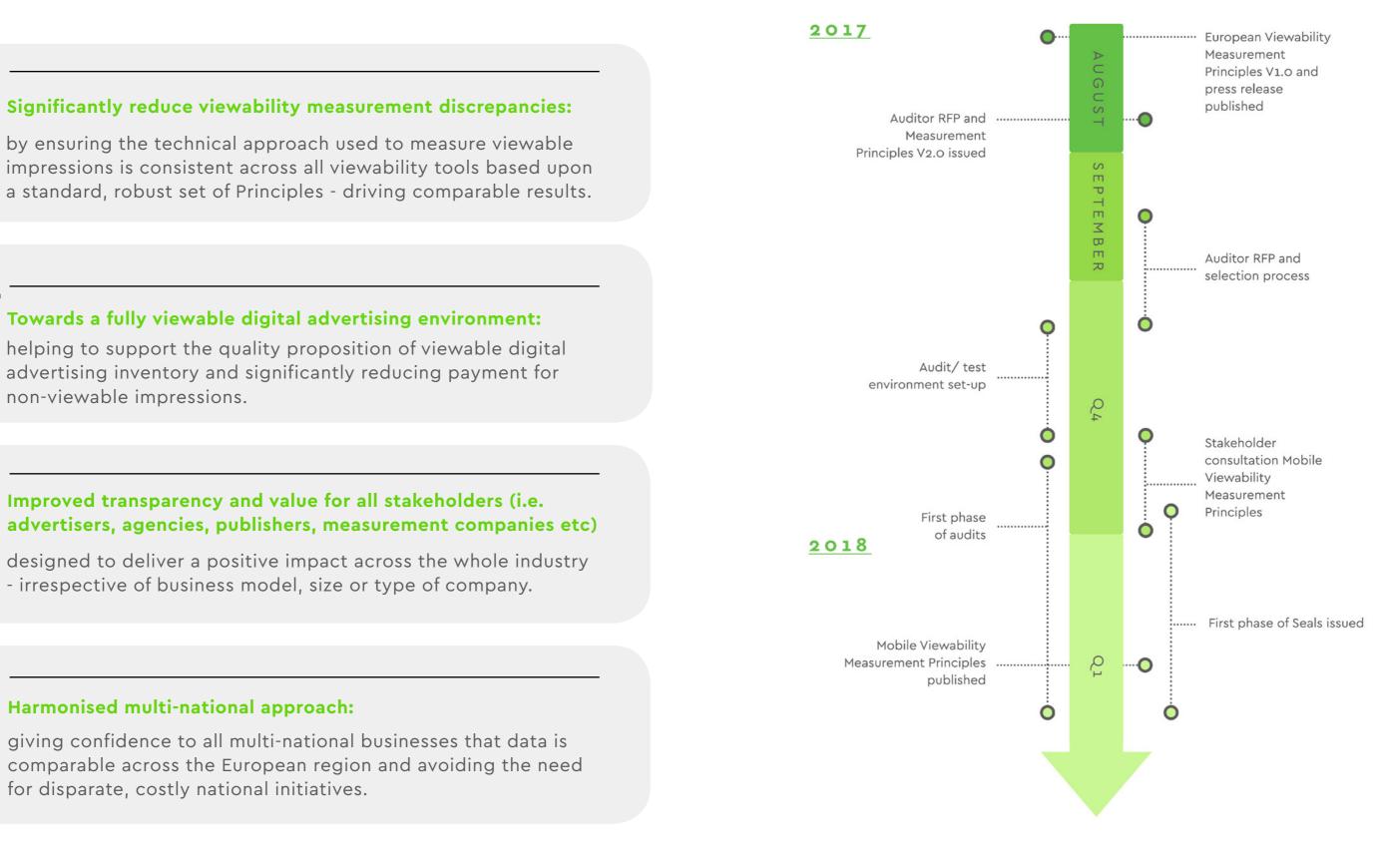
In the interests of contributing towards the development of harmonised, global standards, the EVSG envisages that the European Framework will provide useful guidance for other regions or markets around the world seeking to develop similar solutions.



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### KEY BENEFITS FOR ALL INDUSTRY STAKEHOLDERS

### PHASE 1 ROADMAP



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#### **EVSG Representatives**

### EVSG REPRESENTATIVES

#### **IAB Europe:**

Karim Attia, Chair Brand Advertising Committee, IAB Europe Alison Fennah, Executive Business Advisor, IAB Europe Suzanne McElligott, Board Member, IAB Europe and CEO, IAB Ireland Tim Jones, Chair Research Committee, IAB Europe and International Research and Consumer Insight Lead, Oath

#### EACA:

Jon Chase, Chair Media Agencies Council, EACA Dan Watson, Digital Director, Carat Bethan Crocket, Digital Risk Director, GroupM

#### WFA:

Rob Dreblow, Global Head of Marketing Services, WFA Sital Banerjee, Global Head of Media, Philips Gerhard Louw, International Media Management & Digital Transformation, Deutsche Telekom

#### UK - JICWEBS (IPA, IAB UK, ISBA, AOP):

Nigel Gwilliam, Head of Media & Emerging Tech, IPA Jon Mew, CEO, IAB UK

#### **Germany - BVDW and AGOF:**

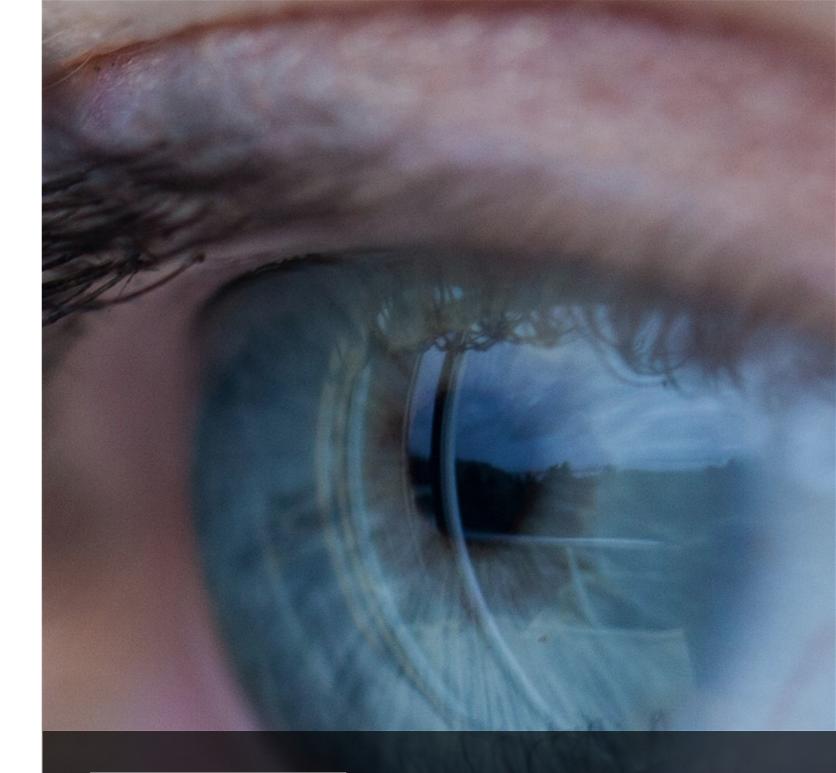
Bjorn Kaspring, Executive Chairman, AGOF Thomas Duhr, Vice President, BVDW

#### France - Digital Ad Trust (ARPP, Geste, IAB France, SRI, UDA, UDECAM):

Jean-Baptiste Rouet, UDECAM Valérie Chavanne, Vice-President, IAB France Hélène Chartier, Director General, SRI

#### Italy - UPA, IAB Italy and Assocom:

Anthony Cardamone, Assocom and IAB Italy Alberto Vivaldelli, Digital Manager, UPA



# CONTACTS

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Jon Chase, Chair Media Agencies Council, EACA